

Sorry Seems To Be The Hardest Word

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Slow lament

R.H.
L.H.

Gm \times B \flat \times Cm7 (add 9)

What have I got to do to make you love me? —

F \times B \flat \times Am7 \flat 5 D7 Gm \times B \flat \times onF

What have I got to do — to make you care? — What do I do when light-ning strikes

Cm7 (add 9) F \times B \flat \times Am7 \flat 5 D7

— me — And I wake — to find — that you're not there?

Gm \times B \flat Cm7 (add 9) F

What do I do to make you want me? What have I got-ta do to be heard?

\times B \flat Am7 \flat 5 D7 Gm Gm7 (add 9) Cm7 (add 9)

What do I say when it's all over?

F \times B \flat F Eb D

and sor-ry seems to be the hard-est word. It's sad it's so sad (so sad)

\times B \flat Em7 \flat 5 Cm D7 Gm Am7 \flat 5 D7

It's a sad sad sit-u-a-tion And it's get-ting more and more ab-surd

It's sad — it's so sad — Why can't we talk — it o - ver? — oh it seems to me — that

(so sad)

To Coda

sor-ry seems to be — the hard - est word.

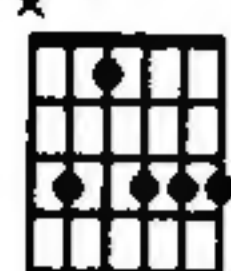
  

onA
D.S. al Coda

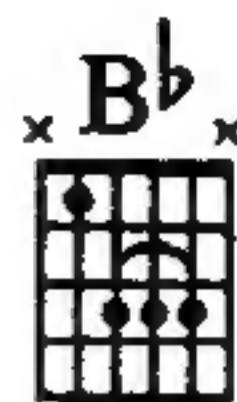
CODA  

word. What have I got to do to make you love

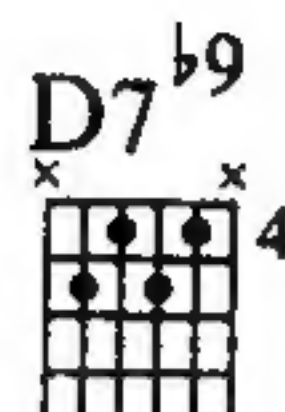
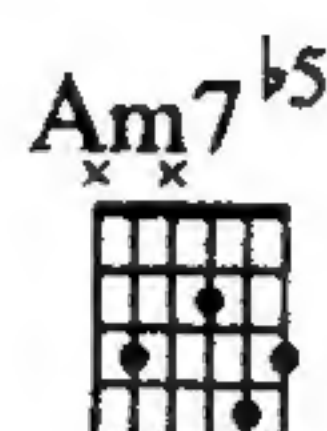
Cm7 (add9)



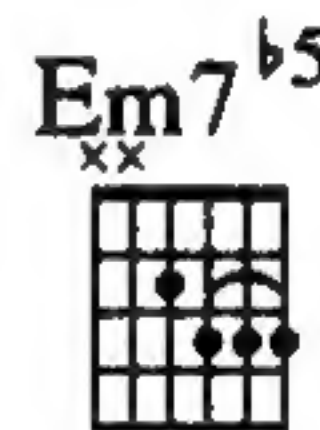
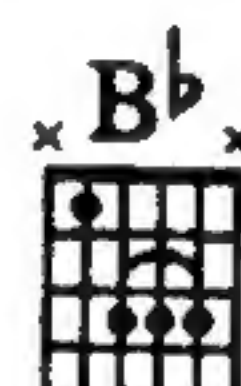
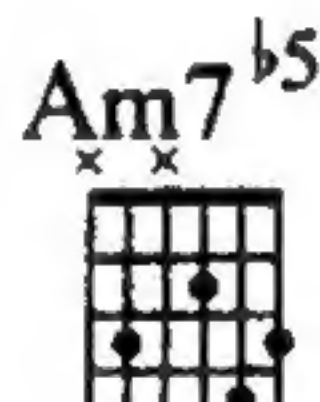
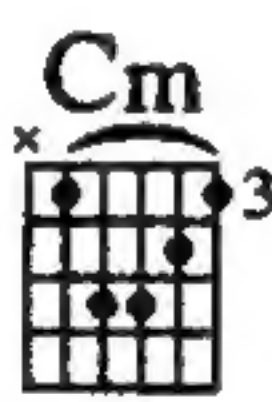
F7



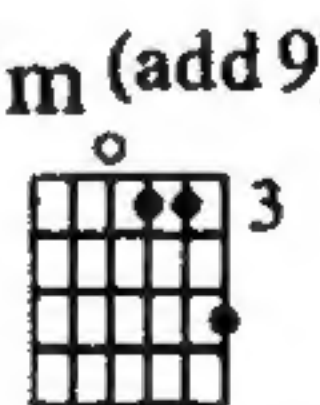
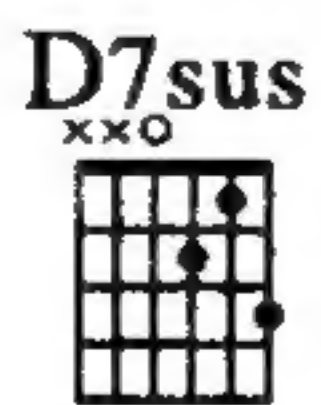
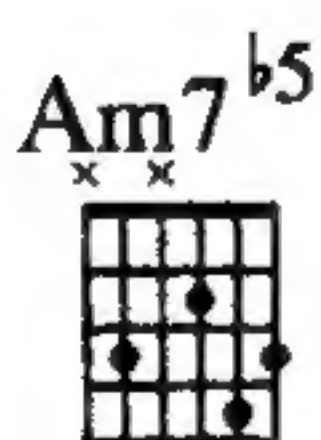
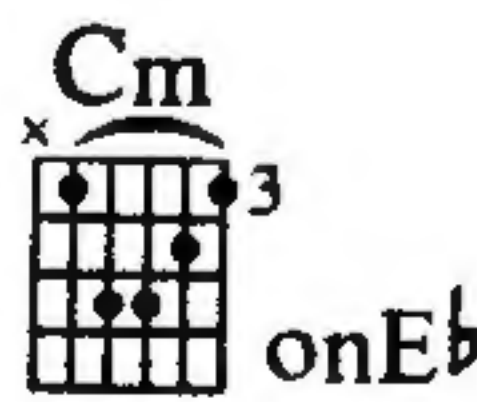
— me? What have I got to do — to be heard?



What do I do when light - ning strikes me? What have I got to do? —



What have I got to do? — Sor - ry seems to be — the hard - est word. —



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